

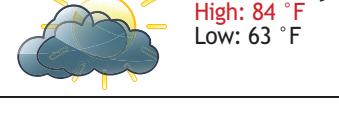


monday, september 30, 2013

# the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 25



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See what's happening  
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this week

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Sigma Kappa raises money  
for Alzheimer's research  
with 19th annual Mudbowlkstatecollegian.com  
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## Clay Stomp creates supplies, student connections

Cheyanna Colborn  
staff writer

K-State ceramics students offer public the opportunity to stomp clay on campus. Anyone who walked by Willard Hall Saturday morning saw a sight unfamiliar to most: people jumping up and down, digging elbow deep on a large clay mass. Some people were even covered head-to-toe in grey dust. The spectacle was a clay stomp hosted by K-State ceramic students.

The process began the night before when a total of 60 bags of dry ingredients including clay, stabilizers and melters, each weighing 50 pounds, were combined.

"We had all of the dry materials

public activity. We feel a responsibility to be out in the public."

The idea to have a clay stomp was introduced to the ceramics students last year by Jared Pfeiffer, who graduated from K-State with a master in fine arts in the spring of 2013. Pfeiffer's father, Joel, began clay stomping in the summer of 1974 because pre-mixed clay was so expensive. The term "clay stomp" is an officially registered trademark by Joel.

The goal of the clay stomp was to draw people together and in the process it created supplies for the students in the university's lower-level ceramics courses.

"It is cool, I have been involved in ceramics 15 years of my time on Earth and I have never seen clay mixed this way," Santoferaro said.

Santoferaro said that the clay stomp allowed for the real application and execution of the work it takes to create a clay product.

Following the stomping event, the clay was sectioned into 25 pound bags. Santoferaro said that it was important to have experienced baggers so that the clay did not dry up.

Though there ended up being a couple thousand pounds of clay, it will only last the ceramic classes a portion of the fall semester. The clay will be used in both hand building and throwing clay on potter's wheels.

"In ceramics you cannot get away from helping out," Santoferaro said. "It does make for a tight bunch [of students] because they do not get the option to be anti-social. You always need help, things are heavy and you need help moving them and calculations [for projects] need to be double checked. It is not an independent art."

In past weeks the ceramic students have met on Saturdays for various events. One weekend in particular the students gathered and went and cut wood to use in the wood kiln.

**STOMP | pg. 7**

Minh Mac | Collegian

mixed together the night before and had a pre-stomp," Hillary Hendricks, senior in fine arts, said.

The reason for preparing the night before was to allow for some dust to settle, literally. Students skated around on a tarp covered in the dried ingredients to mix them all together and then hosed the ingredients down with water so that the dry elements could begin to break down.

"We have mixers for clay, a lot like dough mixers, that we could use to break down the particles," Amy Santoferaro, assistant professor of art, said. "We probably could have [mixed the clay] quicker with the machines, but this makes it a



## State crime briefs

A Lansing Correctional Facility inmate walked away from an Overland Park, Kan. work site on Sept. 27 only to turn himself in a day later. 32-year-old Zackary Conger, a minimum security inmate, was originally serving time for multiple counts of burglary, theft and forgery. Police say Conger left the work site without authorization around 4 p.m. Friday afternoon. Conger then appeared at the Lenexa, Kan. Police Department Saturday morning to turn himself in and was returned to Lansing.

Two teenagers were robbed at knife point in the early morning hours of Sept. 28 in Wichita, Kan. The two teens, ages 15 and 16, told authorities two men wielding knives approached them as they were walking home. An iPod, money and cellphone were reportedly stolen from the teens though neither suffered any injuries. Wichita police are still investigating the case.

A 33-year-old Ottawa, Kan. man was charged with harboring illegal immigrants. Alex Sanchez Jr., the manager of the El Mezcal Mexican restaurant in Ottawa, was charged with four counts of harboring illegal immigrants, and five more counts of helping them live in the U.S. for financial gain, according to U.S. Attorney Barry Grissom. Law enforcement officials said the alleged crimes occurred from September 2011 to June 2013. Sanchez could face up to ten years in prison and fined up to \$250,000 if found guilty.

## CBA holds fun run to raise funds for Shepherd's Crossing

Marin Willis  
staff writer

C. Clyde Fun Run named for first dean of the College of Business Administration. The second annual C. Clyde Run/Fun Run/Walk was held on Saturday and participants throughout the community of all ages and abilities were welcome. The event had race routes set throughout K-State's campus ranging from 1 mile, 5K and 10K.

Kristen Brunkow, senior in gerontology, said she has enjoyed participating the past two

years.

"I ran the 10K last year and this year I ran the 5K," Brunkow said. "It's beautiful to run on campus; you always see something different. This year I saw a baby llama behind Z lot. At the end, everyone cheers you across the finish line and there were even free massages."

In 2012 the College of Business Administration hosted the first inaugural "Fun Run" to honor the college's first dean, C. Clyde Jones, who Chance Berndt, junior in marketing and race director for Business

Ambassadors, described as "an outstanding individual." The proceeds from the race benefited Shepherd's Crossing, a faith based organization that helps people with budget counseling, referrals, financial support and other services to the St. George and Fort Riley area. 2012's race had 200 racers and 48 sponsors, raising a total of \$13,500 for Shepherd's Crossing. In addition, they received \$16,183 in total sponsorships including \$5,593 in gifts for t-shirts, food and prizes.

The 2013 race had 85 partici-

pants and 25 sponsors. The participation of all involved made a large impact on the success and improvement of the event over the past two years.

"We were very thankful to

have Manhattan Running Company there to do the timing for us [because] that was something we struggled with last year," said Krista Poore, senior in management and a business ambassador. "I would like to see more participation from the student body and maybe involving marketing club to do some marketing for the event."

"They're very, very committed," Berndt said about Shepherd's Crossing. "The work that they do every day helps others in our community in a very real way. But when you throw Clyde into the equation, there's nothing they wouldn't do for him. It's an honor to have worked with them this year; and it's the reason we're already looking forward to working with them next year."

Lauren Kuykendall | Collegian



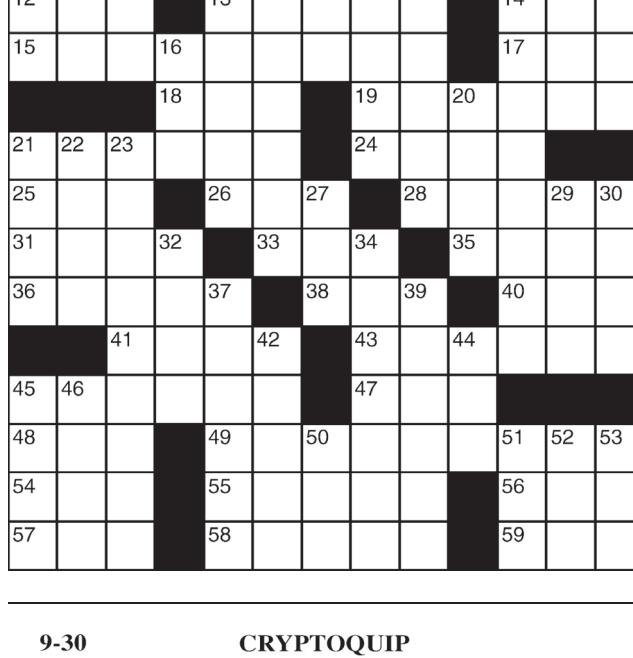
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Solution time: 24 mins.



Saturday's answer 9-30

**9-30 CRYPTOQUIP**

Z A U F M Q F X Y A S O E Z N O U X A  
K X A U Z F K K X S H H A I M B A S Q Z ,  
X Z N C N B Z T M F B T O C T M

E A Y M N E K A C N I A H A X - X S K K F M .  
Saturday's Cryptoquip: BROOKLYN BEACH AREA WHOSE NATIVES KEEP VERY CLOSE FRIENDSHIPS WITH EACH OTHER: CRONY ISLAND.

Today's Cryptoquip Clue: X equals T

**This Week at K-State****Monday, September 30**

Last day to drop a regular session course without a W being recorded.

KSU Blood Drive: free t-shirts for all donors. 10:30 a.m. to 4:30 p.m., Union Ballroom, and 2:30-8 p.m., Putnam Hall.

Ready Campus: Disaster Readiness: HandsOn K-State and the Manhattan Good Neighbors are partnering with FEMA to sponsor a program to promote campus readiness in case of a disaster. The social media scavenger hunt will feature prizes and free food. Noon-3 p.m., Campus Creek Amphitheater, Leadership Studies Building.

**Tuesday, October 1**

KSU Blood Drive: free t-shirts for all donors. 10:30 a.m. to 4:30 p.m., Union Ballroom, and 2:30-8 p.m., Putnam Hall.

**Wednesday, October 2**

KSU Blood Drive: free t-shirts for all donors. 10:30 a.m. to 4:30 p.m., Union Ballroom, and 2:30-8 p.m., Putnam Hall.  
150th Lecture Series: History of Student Housing and Greek Life, by Dr. Pat Bosco. Noon-1 p.m., Flint Hills Room, K-State Student Union.  
Bakery Science Club Bake Sale: 3-5 p.m. Shellenberger Hall.

**Thursday, October 3**

KSU Blood Drive: free t-shirts for all donors. 8:30 a.m. to 3:30 p.m., Union Ballroom.

**Friday, October 4**

Deadline to submit iSiS application for December graduation.

**Sunday, October 6**

WildKAT Chase 5K Run/Walk: Kappa Alpha Theta sorority's annual philanthropy fund-raiser to benefit CASA (Court Appointed Special Advocates). 10 a.m., K-State Student Union.

If you or your organization are holding an event that you'd like to see featured in "This week at K-State," please email managing editor Mike Stanton ([mstanton@kstatecollegian.com](mailto:mstanton@kstatecollegian.com)) for consideration.

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**For the Win | By Parker Wilhelm****Doctoral defenses and dissertations**

The Graduate School announces the final doctoral dissertation of Meng Zhang, titled, "Size Reduction of Cellulosic Biomass for Biofuel Manufacturing." It will be held Nov. 12, 2013 at 11:30 a.m.; 2036 Durland Hall.

The Graduate School announces the final doctoral dissertation of Ling Xue, titled, "Modeling and Analysis of Vector-Borne Diseases on Complex Networks." It will be held Nov. 1, 2013 at 1:00 p.m.; 1094 Fiedler Hall.

The Graduate School announces the final doctoral dissertation of Lejian Huang, titled, "Determining Micro- and Macro- Geometry of Fabric and Fabric Reinforced Composites." It will be held Oct. 9, 2013 at 7:30 a.m.; 3053 Rathbone Hall.

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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com).

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

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**CORRECTIONS**

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020]

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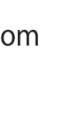
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# Puzzle Pack

every Monday

monday, september 30, 2013

the collegian

page 3



## HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



## WORD SLEUTH • CHINA —

G	Q	N	J	G	C	Z	W	T	Q	N	J	G	D	A
X	E	U	R	O	L	J	G	D	A	X	V	S	P	N
K	I	M	S	B	T	C	F	C	A	X	V	S	Q	O
L	J	H	O	E	E	A	C	A	X	V	T	R	R	P
N	L	J	S	R	N	B	H	F	D	B	Y	O	X	V
T	R	O	P	R	D	I	O	M	K	I	S	G	E	D
B	L	Z	H	Y	R	N	L	X	W	E	U	T	R	Q
C	O	N	L	C	W	E	Y	R	H	J	K	I	W	G
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W	V	T	T	S	R	U	I	S	S	A	R	G	L	P
O	N	L	L	L	O	D	H	C	A	E	B	K	J	I

Monday's unlisted clue: FOG

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Tuesday's unlisted clue hint: THE SOUTH CHINA —

Airlines	Cabinet	Grass	Syndrome
Aster	Closet	Hutch	Town
Beach	Dishes	Lake	Ware
Berry	Doll	Rose	

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8/13

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## STICKELERS [sic.]

by Terry Stickels

Alison is older than Maggie and Corin. Corin is older than Richard. Eli is younger than Maggie but older than Richard. Eli is younger than Corin. Alison is younger than Mindy.

Who is the second-oldest person in the group?

## Scratch Box

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8/13

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## BINARY

The objective of Binary is to fill the grid with the numbers 1 and 0. Each row and each column must be unique. In addition, there have to be as many "1" as "0" in every row and every column (or one more for odd sized grids) and no more than two cells in a row can contain the same digit.

	0	1		0	1								1	
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0								0	1					
1	0			0				1						
1	1	0	0	1										

www.sudoku-puzzles.net

## BANANAGRAMS!

Each of the following six-letter sets can be rearranged to spell out a common word that either starts with S or U and/or ends with D or H.

**LEVEL**

**C H L O S U**

**A G R S U Y**

**A E N S U Y**

**A D L N P U**

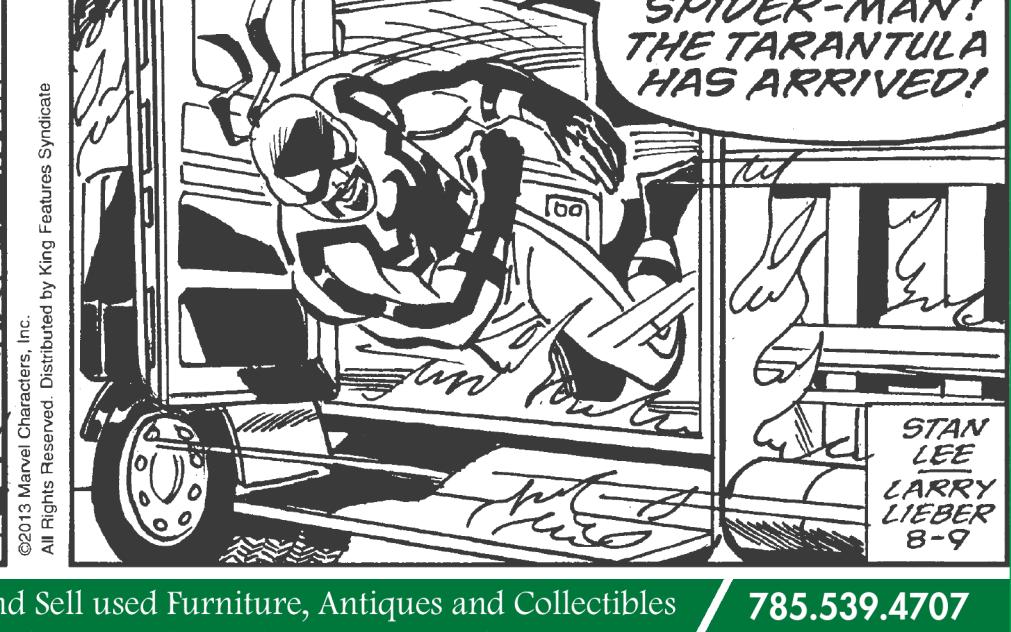
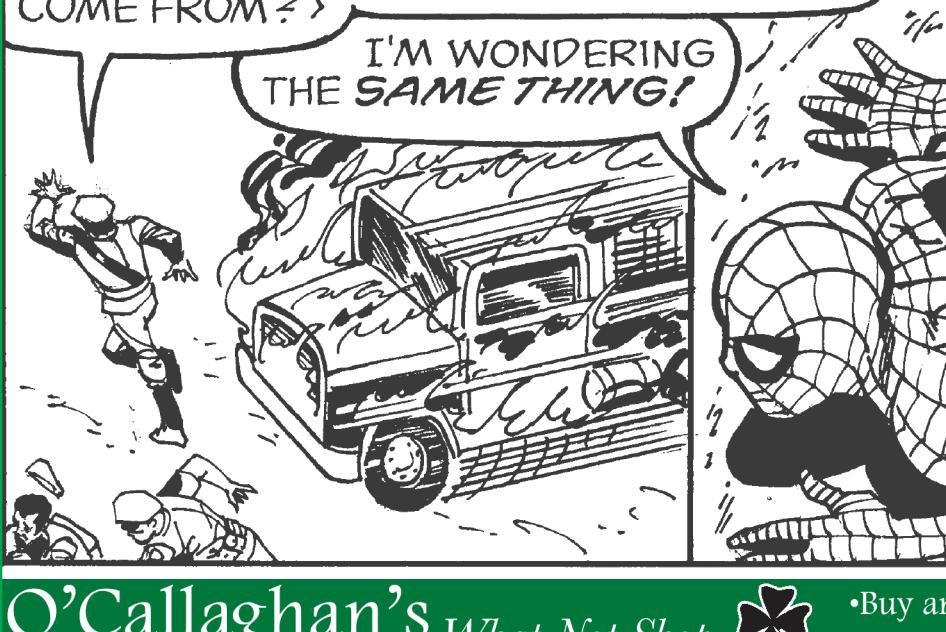
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8-9

## Rowling takes on screenwriting, evidence points to her success

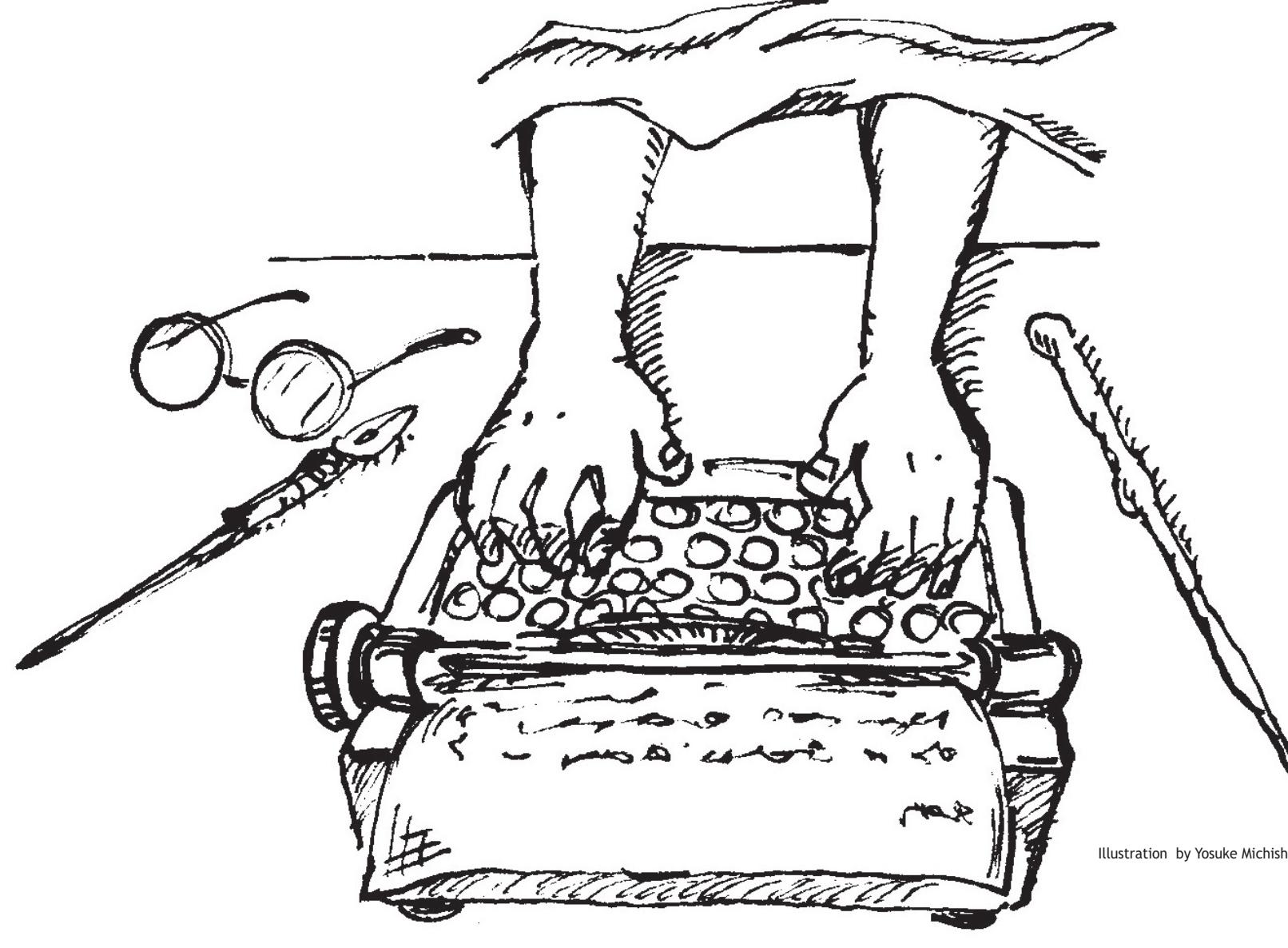
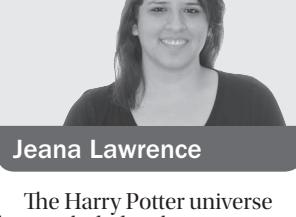


Illustration by Yosuke Michishita



Jeana Lawrence

The Harry Potter universe has exploded with excitement at J.K. Rowling's new announcement of screen writing "Fantastic Beasts and Where to Find Them." This will be her first attempt at screen writing, and some critics may say she doesn't have the necessary skills to screen write or that she simply shouldn't. Yet I say Rowling can pull this off.

One of the many critiques of Rowling's decision to write "Fantastic Beasts and Where to Find Them" is that she may not have the necessary skills. However, her work on the Harry Potter films should really help her out here. One of the downfalls of the Harry Potter films is that there was too much content in the books to be included in the films. Knowing this ahead of time, she can adjust accordingly.

She wouldn't be the 13th wealthiest woman in Britain if she couldn't write well, and those skills can transfer directly to screenplay writing. Films are much like stories in that they have to have a compelling character and a well executed plot. She's a great enough writer to fill both these requirements and more. Rowling is a quick learner and won't have to rely on other screenwriters for much.

However, because she is such a good writer some may say that if the movie tanks, it could really damage her reputation. The argument could be made that Potter fans, who hold her in the highest esteem, may already have high standards for the movie, that Rowling might not be able to fulfill. She said that "Fantastic Beasts and Where to Find Them" is neither a prequel nor a sequel to the Harry Potter series, but is "an extension of the wizarding world."

This won't be a problem for Potter fans. Honestly, I think most of us have waited way too long for that encyclopedia to come out that we'll take anything we can get at this

point. We have all been looking for Rowling to expand the wizarding world, and this seems like the perfect opportunity for her to do so. Besides, the movie will be set 70 years before Harry goes to Hogwarts and is about Newt Scamander. In the Harry Potter novels, Scamander authored the book that the movie will share its name with, a fact that Rowling has made pretty clear.

There has been some speculation that Rowling may mention a few famous wizards, like Albus Dumbledore, who would be about 40-years-old in the time the new movie is set in – though this is before his storied defeat of Gellert Grindelwald in 1945. However, familiar names may not even be mentioned as the movie will begin in New York rather than in England. Fans will likely get into this movie just as much as the previous ones because it's a chance to relive the magic once more.

Some may say that people will go to see it mainly because it's the author of Harry Potter. Of course Harry Potter fans will go. But some argue that if this were someone else pen-

ning the screenplay it wouldn't be as good.

Oh, really?

Let's look at her latest novel, "The Cuckoo's Calling" that she published under the pseudonym Robert Galbraith. While the book's success wasn't as spectacular as the Harry Potter series, it did sell 8,500 copies and received two offers from television production companies before it was even revealed to have been written by Rowling, according to a guardian.com article. Rowling said, "Robert's success during his first three months as a published writer ... actually compares favorably with J.K. Rowling's success over the equivalent period of her career."

So even if she did the screenplay under another name, people would see it because it's good, not because it's Rowling. Besides, if she writes under another name another Galbraith incident would have occurred – it would be revealed that she was trying to cover up her name. She only covered up her name in the first place because she wanted to make sure her success was

due to her writing, not her name.

Another critique is that she doesn't need to do this, but it's not like she sought out this role in the first place. It has been a work in progress for the year, according to hypable.com. Rowling also isn't the kind of person who throws herself headlong in a project without first having a plan.

She has been reported to say about Scamander, "I liked him so much that I even married his grandson, Rolf, to one of my favorite characters from the Harry Potter series, Luna Lovegood." So she already has a sense of who the character is and what his adventures will entail. The reason she herself is writing about Scamander is because, "the idea of seeing Newt Scamander ... realized by another writer was difficult." For many authors whose books have turned into movies, this has happened and more often than not the film adaptations have turned out horribly.

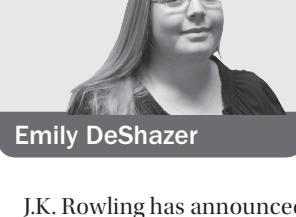
Take, for example, the first Percy Jackson film. Those who have read the books and loved them know what I mean when I say that screenwriters often

change so much that the only thing the book and movie have in common is the title. Authors should follow Rowling's example and be more involved in the film adaptations rather than letting Hollywood take over and butcher them. In turn, Hollywood should do their part by letting authors become more involved. It's their world after all, and they know what works the best to get readers and their friends to come to the theaters.

Rowling taking this endeavor won't harm her reputation at all. Sure, the standards may be high, but she has yet to disappoint and people will enjoy the movie. She is a talented enough writer to fulfill the demands of screen writing with only a little help from fellow screenwriters. Furthermore, she serves as an example of what an author can do when she becomes more involved in all representations of the world that she created.

**Jeana Lawrence is a junior in mass communications. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

## Expect to be disappointed with Rowling's screenwriting abilities



Emily DeShazer

J.K. Rowling has announced that she will write a series of screenplays that extend what she calls the "Wizarding World." In what will be Rowling's first experience in screen writing, she will adapt the Hogwarts textbook, "Fantastic Beasts and Where to Find Them," made famous in her bestselling Harry Potter novels, in to a film. This has the potential to be a career move that raises her legacy to another level, but is more likely to fail to live up to the high standards of her avid fans.

Writing a screenplay takes a different set of skills than writing novels requires. The creator of the Harry Potter universe has shown her skill at creating a new world in great detail with stories that have more plot twists and unexpected turns than a drive up the Rocky Mountains. However, whether that can translate into doing a job that she normally relies on Steve Kloves to do, remains to be seen.

Even if she does become a good screenwriter, as many believe she will be able to do, the public holds her to such a high standard that her work is bound to fall short of their expectations and be disappointing. After all, if screen writing really was that easy I would hope there wouldn't be as many bad movies with cheesy lines as there are. Rowling, Times' 2007 person of the year, has nothing to gain with the series. She is already a successful writer and has seen her books transfer to successful films.

While her reputation can suffer significantly from sub-par work, a hit would not benefit her in a major way. It may be hard to accept and slightly frustrating for Rowling to see what could be her greatest contribution to the world completed by the age 48, but that may be the way things are. If she is really set on mastering other skills, then she should write under a pen name which can give her an honest measure of success, like she tried to do with "The Cuckoo's Calling."

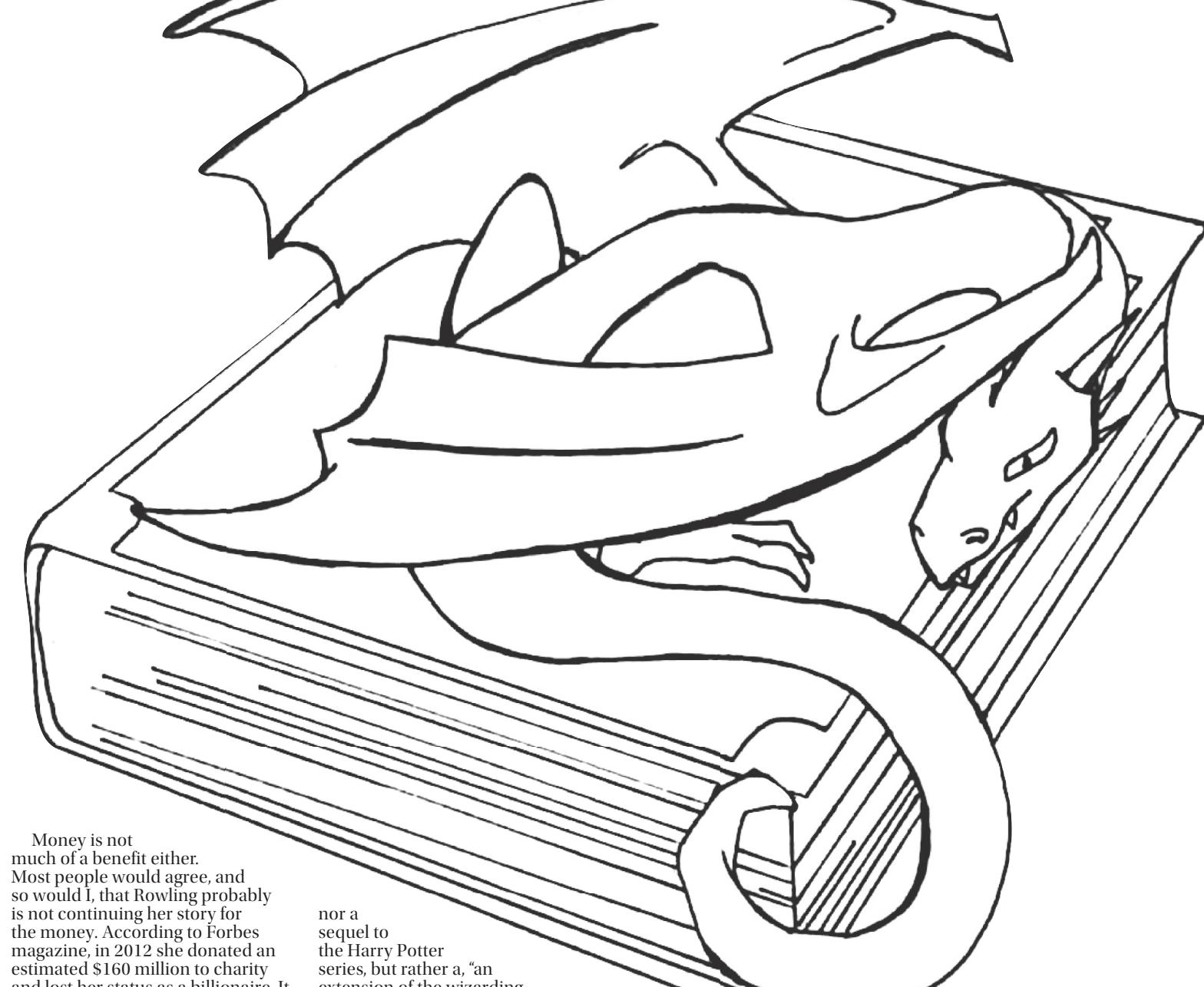


Illustration by Mitchell Durr

Money is not much of a benefit either. Most people would agree, and so would I, that Rowling probably is not continuing her story for the money. According to Forbes magazine, in 2012 she donated an estimated \$160 million to charity and lost her status as billionaire. It is her willingness to help out single parent families and others through charities, that she founded or supports, that makes it seem unlikely that more millions will make any difference in her life.

Rowling states on her website that "Fantastic Beasts and Where to Find Them" is neither a prequel

nor a sequel to the Harry Potter series, but rather a, "an extension of the wizarding world." As much as Rowling may work to make this film unrelated to the Harry Potter series, it's unlikely that her fans will be able to make the same distinction. Really, Rowling is playing with an idea that has a greater chance of disappointing everyone, rather than being a huge success.

**Emily DeShazer is a junior in digital media. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

monday, September 30, 2013

the collegian

## K-State volleyball falls to WVU Mountaineers 3-1



Emily DeShazer | Collegian

Junior middle blocker Taylor Johnson jumps for the ball during the international exhibition against the Italian U-23 National Team on Tuesday.

**David Embers**  
Staff Writer

The K-State women's volleyball team traveled to Morgantown, W.Va. this past weekend with aspirations of beginning their

conference schedule with a win. Unfortunately, things didn't go quite according to plan. K-State, now 12-2, saw their five game win streak snapped with the 3-1 loss to West Virginia. The Mountaineers came into the match with

only one loss, and figured to be a difficult matchup for the Wildcats. WVU won the first set 25-16, but K-State bounced back to win the second set 25-18. However, that would be the only win of the evening for the Wildcats, as the

Mountaineers took the next two 25-22, 25-22 to clinch the match. While K-State led late in both the third and fourth set, WVU rallied both times and finished off the Wildcats.

All season long K-State has

played with poise and been relatively mistake free. However, on the road against a strong WVU team, the unforced errors began to pile up. In the first set alone,

**VBALL | pg. 7**

## This Week in K-State Sports

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>VB:</b> @ WVU, L 3-1  <b>EQ:</b> vs. Oklahoma St., W 11-9	-	<b>MGolf:</b> Jim Colbert Intercollegiate, Manhattan, Kan.  <b>WGolf:</b> Challenge at Onion Creek, Austin, Texas	<b>MGolf:</b> Jim Colbert Intercollegiate, Manhattan, Kan.  <b>WGolf:</b> Challenge at Onion Creek, Austin, Texas	<b>VB:</b> vs. KU, 7 p.m.	-	-	<b>FB:</b> @ Oklahoma St., 2:30 p.m. <b>VB:</b> vs. TCU, 7 p.m. <b>XC:</b> @ Rim Rock Invitational, Lawrence, Kan. <b>EQ:</b> vs. Texas A&M, 10 a.m. <b>Rowing:</b> Head of Oklahoma, Oklahoma City, Okla.

## No. 5 K-State equestrian finds revenge in victory over No. 4 Oklahoma State

**Spencer Low**  
Staff Writer

Revenge may be a dish best served cold, but as a cold morning turned to a beautiful warm afternoon, the No. 5 K-State Equestrian team still got the revenge they wanted against the No. 4 Oklahoma State squad that beat them in both the Big 12 Championship and the Western National Finals last season.

"We had a little fire in our bellies because they took a title we really wanted last year," junior captain Madison Wayda said. "It feels really

good to beat them and get a little revenge on them."

The Hunter Seat squad gave the team a huge lead, winning Equitation Over Fences 4-1, backed by senior captain Rachel Webster's Most Outstanding Player award in the event. Webster scored an event-high 90 points, winning her head-to-head matchup against Oklahoma State's Sammy Elser by 15 points. Wayda and freshmen Alexis Graves and Henley Adkins scored points as well in the event.

In Equitation on the Flat, the Wildcats won 3-2, while

Wayda was awarded an MOP for her 81-63 win over Samantha Harrison. Senior Cat Avolese and Adkins also scored for K-State to give the Hunter Seat squad a 7-3 win over their Oklahoma State counterparts.

"I have to give props to our Hunt Seat squad for getting us ahead," head coach Casie Maxwell said. "Our Hunt Seat team was outstanding, they were absolutely outstanding. They were well coached, well prepared, their horses were outstanding, I have to give them props."

As nice as the big lead was,

the team sure needed it as the Western team lost 6-4. Yet the team managed to hang on at the end and capture the win.

The Horsemanship team suffered the same fate that the Cowboys' Equitation Over Fences squad faced, falling 4-1. Senior Amelia Crites scored the team's lone point in the last ride of the event, taking a 72.5-71 point victory.

After Horsemanship, K-State had a slim 8-7 lead heading into Reigning, the final event, making tensions high at Timbercreek Stables.

Oklahoma State took the

first two points in Reigning, gaining a temporary 9-7 lead and threatening a comeback over the Wildcats. However, K-State took the last three points in the event to seal the win over their conference rival.

Senior Emily Stockford took the first of the three points in a close 69-68 win over Oklahoma State's Katy Krshka, the Most Outstanding Player in Horsemanship. Stockford, took home the Most Outstanding Player award for this event though, and started off hot streak for the Wildcats. Sophomore

Kara Guy then took a 69-67.5 win over OSU Mackenzie Fugitt, while senior captain Jordan Cox's score of 67 was enough to hold off Cowboy's Jenna Blumer's 64.5 to secure the 11-9 win and avoid a tie.

The win was a big one for K-State, and not just for revenge purposes. The squad fell 15-5 to No. 3 South Carolina in the season opener and did not want to drop another match to a top-five team. Next week will see another huge test, as No. 6 Texas A&M comes to Manhattan in another big showdown for the Wildcats.

## Women's golf heading to Challenge at Onion Creek

**Mark Vaca**  
Staff Writer

The K-State women's golf team will be traveling to Austin, Texas to compete in the Challenge at Onion Creek. It will be played on the original Onion Creek par-70, 5,281 yard course. The Wildcats will look to build on their second place finish last week, and try to finish at the top spot.

K-State finished with a three-round team score of 62-over par at the Marilyn Smith/Sunflower Invitational last Tuesday which was played at Colbert Hills Golf Club, a par-72 6,265 yard course.

"We have played more good holes than bad in the first two events," head coach Kristi Knight said, according to a K-State sports press release. "Our bad holes however, have been costly. When we can eliminate or at least reduce the big numbers, we will really be able to post some great scores."

The Wildcats will be sending a diverse and talented group, starting with senior Gianna Misenhelter. She was atop the standings after her first two rounds last week, but shot a poor final round and dropped down to tie for ninth place.

Juniors Olivia Eliasson and

Carly Ragains will look to imitate their success last week, after finishing in the top 10. Freshmen Madison Talley and Katherine Gravel-Coursal will round out the group of golfers that will be representing the Wildcats this week in Austin. The pair will be playing in their second-ever division one golf tournament, and look to continue their growth as college golfers.

"This year's team appears to be more composed and a little tougher," head coach Knight said, according to a K-State sports press release. "But it is still important to stay in the present and focus on each shot."

The Wildcats will enter the tournament ranked No. 54 in the country and will be the second highest ranked team in the tournament. They will be amongst 10 other schools, including fellow Big 12 schools Kansas, who is coming off a big win at the Marilyn Smith Invitational, Texas Tech and Baylor. The Bears will only be sending players to compete individually.

"We face a good field and a good golf course at Onion Creek," Knight said, according to a K-State sports press release. "It will be a much different style of course then we have been playing on, but that is what makes golf great."

## Men's golf set to host Jim Colbert Intercollegiate

**Tate Steinlage**  
Staff Writer

The K-State men's golf team returns to Manhattan this week for their lone home event of the season, the 2013 Jim Colbert Intercollegiate.

Last year at the event, the Wildcats took home the team title with a 37-over par 901, which topped second place finisher Idaho by 11 strokes. Then-junior Daniel Wood led the Wildcats with a second place individual finish with an overall score of four-over par 220. As a senior, Wood will be eyeing his fourth top 10 finish of his K-State career.

The squad will look to use last year's success, along with the momentum picked up from their strong final round last week in Monterey, Calif. at the Saint Mary's Invitational, to record another solid performance on their home course.

"We are coming off a great round to finish in California and should be able to keep the confidence going here at Colbert Hills," head coach Tim Norris told K-State Sports. "The course is in great shape, and it is always a source of pride to show off our course to other teams, with schools from

Texas and Arizona making the trip this year."

Playing at home has given Norris some extra time to fill out his lineup card for the tournament, which he said is a "luxury" thanks to a healthy amount of competition for the five-man tournament roster.

"It has been very competitive for the last few spots on the top 5 scoring team," Norris added in the K-State Sports press release. "With a home event, we have the luxury of practicing until Sunday afternoon to make that determination."

Rounding out this year's field alongside the Wildcats includes Creighton, Nebraska, Omaha, Central Oklahoma, Drake, Grand Canyon, Sam Houston State, Southern Illinois and South Dakota.

This year's tournament will also mark Norris' last home event of his Wildcat coaching career, one that has spanned 16 years and numerous victories. In August, Norris announced his plans to retire after the 2013-2014 season.

"Some of my fondest memories are when we first played this golf course, the first day we really got out here," Norris said in a K-State Sports feature. "It's a place to call home."

## Petra shines in Indiana

**Sean Frye**  
Desk Editor

Senior Petra Niedermayerova dominated at the Hoosier Classic for the K-State Wildcats women's tennis team in Bloomington, Ind. over the weekend, grabbing two singles wins. As a whole, the Wildcats earned eight singles wins.

Niedermayerova, ranked as the 12th-best singles player in the country, recovered from her loss at the K-State Fall Invitational with her two wins, putting her singles record at 2-1 this season. She bested Nini Sujashvili of Western Michigan 6-2, 6-2 on Saturday then beat Diana Davitashvili of Eastern Michigan on Sunday 6-4, 6-2.

Freshman Riley Nizzi also performed well for the Wildcats in Indiana, going 2-1 in her singles matches over the weekend. Her record now stands at 5-1 on the season after going 3-0 at the K-State Fall Invitational.

Because of her ranking and impressive play early on, Niedermayerova will compete in the main draw of the 2013 Riviera/ITA Women's All-American Championships, which start on Oct. 2. The rest of the team has off until Oct. 17, when they travel to Norman, Okla. for the ITA Central Regional.

## Aggiefest 2013 gave local bands time in limelight

Demetra Kopulos  
Staff Writer

Aggiefest is one of the best traditions Manhattan has to offer. It provides an opportunity to hear great emerging artists from across the country in every style of music from Americana to death metal and literally everything in between. This is an event intended to not only promote great music, but the community as a whole. Local artists, volunteers and sponsors like KROCK 101.5 and Tallgrass Brewery combined to make the event run seamlessly. Located across Aggierville, with eight bars hosting local talent, this festival showcased more than 60 artists over the span of two days, providing Manhattan a weekend packed with talent. None of Aggiefest festivities would have been possible without the hard work of the Manhattan Music Coalition and the Hype weekly, who were major players in putting on the event.

### Family Bed

Family Bed is a dynamic force, he two-man band played at Mojo's Beach Bar, which could barely contain their personalities. They take the best elements from bands like Brand New and Finch, but with a bit more screaming and personal touches. The two switched off between vocals, guitar and drums with every song, showing that it doesn't take a full band to be able to do it all. Family Bed doesn't take themselves too seriously, which makes for great lyrics and laughable song titles. They keep their focus on being good musicians.

### The Carney Encore

The Carney Encore is a must see show, if they ever return to Manhattan. They will soon become leaders of the Manhattan music scene and it's no surprise why. Carney Encore is raw with their performance, and the honesty with their song choices and playing is impressive. Their desire to create and play music overpowers a lust for success, which makes them a sensation on stage. Whether it's a cover or a original, their rock based alternative roots is where their power lies. Expect a combination of My Morning Jacket with a kick of Manchester Orchestra from this group.

### Tulips & Timebombs

The amount of skill on the back patio of O'Malley's was mind-blowing. Tulips & Timebombs is a love letter to '90s alternative rock music and style. Shredding, hair flipping and guitar riffs that are hard to keep up with dominated the night. It was impossible for anyone to leave the back patio of O'Malley's after the show without a kick of energy. Tulips & Timebombs are a great alternative rock group with sounds much like that of Blink 182 and Green Day, which can't be beat.

### Vineyard

The locally loved band took to Auntie Mae's and mixed it up between songs from their debut EP "Other Girls." They also performed some covers that were surprising crowd pleasers, such as Katy Perry's "Teenage Dream." Although the venue isn't ideal for a full band, Vineyard still did what they could to kick off Aggiefest. As they pick up followers and speed so does their sound, making each show better than the last. For those looking to see a full on show, Vineyard is a must. Their alternative style brings a twist of down to earth folk, which provides the perfect getaway.

### SHEL

SHEL is forging the path for indie grass and enchanting audiences along the way. Watching SHEL was a breath of fresh air with a stellar show to accompany it. These sisters can do it all, and they aren't afraid to show it. Their music, their personalities and their sound is spellbinding. Those who were not at this show missed one of the



Jed Barker | Collegian

Bluegrass band Shoofly performs Friday evening in Triangle Park during the annual Aggiefest music festival. 60 bands that represented genres from rock and metal to bluegrass, indie, synth and experimental performed during the two day festival for K-State students and Manhattan residents throughout Aggierville.

best performances of the entire weekend. They combine grass elements, like mandolin, with alternative elements and beautiful vocals. The air was light, the venue was packed and the band was entrancing. These folk powerhouses have an effervescent sound.

### Andy Frasco

Andy Frasco is the best time you'll ever have in Manhattan. The mutual love between the city and Frasco is apparent in his off-

the-wall show that feels more like a party. In fact, Andy Frasco isn't a show – it's an experience. The musician and his eclectic sound range all the way from rock to blues and the influences of legends like Tom Waits and Van Morrison are evident. An energetic band that included Ernie Chang on the saxophone, a modern jazz star, accompanied Andy. The entire show was full of dancing, partying and the best that modern blues has to offer.

### Get Busy Living



Get Busy Living was a fantastic representation of today's power pop genre. Their sound took the audience back to days when bands like Four Years Strong and Mayday Parade ruled the scene. Their high energy stage presence and electrified ballads perked up Aggie Central Station. They took their normal set and played it by ear. It really isn't a musical festival until at least one artist covers Lit's "My Own Worst Enemy," and Get Busy Living were happy to oblige. Their breakdowns were honest and well placed, holding true to the pop punk formula.

Not A Planet is a classic indie rock band that put on a memorable show at Aggie Central Station. The house was packed, and filled with tunes reminiscent of bands like The Fratellis and The Black Keys. They worked the stage with their own unique flair and brought a different feeling to Aggiefest, being the best indie rock and roll band all weekend. Not A Planet had original lyrics and a great chemistry with the audience. Their joy for playing music only revved up their lively show that had fans awe struck at their formula for a unique take on a popular and growing genre.

**"Located in the heart of Aggierville, with eight bars hosting local talent, this festival showcases more than 60 artists over the span of two days."**

### Tyler Gregory

Tyler Gregory was a staple of Aggiefest. He drew in as many people as SHEL and Andy Frasco, both having almost hit maximum capacity of their respective performance spaces. He is also a bit of a hometown hero and works a completely different genre than others. Gregory has the voice of an Americana god. This is the type of sound that many try and achieve, but the smooth folk undertones in Gregory's voice are a rarity and something that lessons or pure ambition can't buy. Gregory took over Auntie Mae's with his down to earth original tunes and got the entire audience, in a crowded room, to dance.

### Chris Aytes & The Good Ambition

The style of Costello and the influence of Bono are what embodies the stage when Chris Aytes & The Good Ambition take the stage. Chris Aytes' sound is smart, strong and self-aware. The group complements one another well by playing on each other's strengths. As a band and sound, they are one cohesive stylish example of a modern day mashup of greats like Buddy Holly and Weezer. They put on a laid back show, which was a nice break from the chaos, that allowed the audience to take a break and enjoy a blend of indie rock with a twist of pop.

### Not A Planet

AGGIEFEST | pg. 7



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INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

# STOMP | A versatile craft

Continued from page 1

"We are no strangers to work," Santoferraro said. "It is good though because it is like the real world."

Students enrolled in ceramics classes range from a variety of majors. While a majority of the students are, in fact, art majors, there also tend to be students of veterinary medicine, dentistry and interior design. Working with clay improves hand dexterity according to Santoferraro. This can be valuable for multiple students post-graduation. A doctor stitching up a patient needs nimble fingers as does a dentist filling a cavity. Clay work can improve the hand muscles and make them more agile.

Currently on K-State's campus, there are nearly 75 students working with clay. Six students are in graduate schools and three are in the post baccalaureate program.

One of the graduate students involved in the Clay Stomp was Lauren Karle, graduate masters in fine arts.

"Art tells stories and displays who we are and says a lot about our culture," Karle said.

Karle said she plans to work internationally with various cultures.

"Working with art is becoming less about the object and more what we can do with an object to build the community," Karle said. "Art is the essence of being."

One of the main reasons the ceramists held the clay stomp was to really work on building up their community of students.

The K-State Potter's Guild also completed a "Cup Drop" in Dwight, Kan. The guild dropped off almost 150 handmade cups to the members of the town.

"We had tags on each of the mugs that said we just wanted to say hello in a media filled world," Karle said. "If they wanted to say hi back they could send us an email."

# AGGIEFEST | More than 60 local bands performed

Continued from page 6

## Aaron Woods Band

Aaron Woods Band was the headlining country act at Aggiefest and brought out the fans to prove it. The Oklahoma-based group got the crowd two-stepping and rocking to classic country beats. They tried their original tracks, that sounded like a mix between Kyle Park and Casey Donahew Band, out on the crowd. The group paid homage to their rock slant with a Tom Petty cover that showed off a different side to the red dirt originals. They clearly strive to be a Texas red dirt group, but their Oklahoma roots add a special hometown sound.

## The Monarchs

The Kansas City based trio, The Monarchs, provided a show that was tight knit and had influences from all over the map. Vintage tones with strong vocals are what led the band through their set, each moment pushing one another to make for the best result. The audience got to sit back, relax and appreciate the slight psychedelic themes in their original tracks.

## Eddy Green

Eddy Green is a perfect showcase of what local talent looks like in Manhattan. He

is a part of the Americana revival. His voice commands a space and takes listeners on a journey into the life of his lyrics to connect with his experiences as a person. He takes the time to speak to his crowd, which makes the difference between watching and experiencing. There's almost a pinch of blues in his work, which only makes it all the more down-home and earthy.

## Anthemous

This hip-hop artist came out of retirement yet again to put on a show at Mojō's. He created a personal connection with the crowd when he shared his challenges and experiences with the audi-

ence and even brought a little humor to his performance as he would call audience members out for leaving. His beats were original and his movements played towards his friend recording the performance. It's clear the reason Anthemous is drawn back to his art time and time again is his original and true talent in lyrics and sound.

## DJ Spauhn

DJ Spauhn put on a much needed dance party at Mojō's towards the end of Aggiefest. It was a welcomed change in style, as he was a palette cleanser between doses of various forms of rock, indie and Americana. He knows what the people want to hear,

and inspires them to get involved and be a part of the set. He took popular tracks and added just the right amount of personal touches and warps. DJ Spauhn can really make a party at any venue.

Aggiefest 2013 was an experience to remember, and already has people wondering what's in store for next year. The talent only keeps growing when it comes to artists, as Aggiefest has a reputation for catching bands on the rise. This is an event that doesn't stick to any genre specific acts and has something to offer music lovers of all tastes. It's a shame to miss out on a great festival that's right in our own backyard. Aggiefest 2013 proves that there is great music in the Little Apple, you

# VBALL | 12-2 Cats look to rebound during conference play

Continued from page 5

the Wildcats had 10 attacking errors. There were snippets of brilliance from the Wildcats throughout the evening, but K-State could never sustain it. As a team, the Wildcats had a hitting percentage of only .077, by far the lowest of the season. Going into the match, head coach Suzie Fritz had made it apparent that the WVU defense was definitely something to keep an eye on. The Mountaineers led the Big 12 in opponents hitting percentage, and showed why on Friday night. The blockers were in position and, even when they didn't get the block, they forced the Wildcat hitters out of their comfort zone and into errors.

The Wildcats remained balanced, with six hitters posting five kills or more. K-State was led by senior

middle blocker Kaitlynn Pelger, who recorded 10 kills and added nine digs. Senior outside hitter Dakota Kaufman also added nine kills. Red-shirt freshman setter Katie Brand continued her consistent play, posting 35 assists and adding five kills. As a team, the Wildcats recorded 42 kills and 48 digs. They posted a side out percentage of 54 percent. For the fifth straight match, the Wildcats recorded double digit blocks, this time with ten. Defensively, senior libero Tristan McCarty led the Wildcats in digs, ending the night with 11 and constantly keeping the ball alive, fighting to give her team another chance. Unfortunately, as was the story all evening, WVU was just a little better, finishing with 13 blocks as a team.

West Virginia's offense was led by sophomore outside hitter Hannah

Sackett, who recorded 15 kills and also added four digs. In addition to Sackett, sophomore setter Brittany Sample did a wonderful job of distributing the ball, recording 42 assists. As a team, the Mountaineers hit .164, recorded 50 total kills and added 57 digs.

The loss should reveal to Fritz exactly what her team needs to work on, and what they can look to as strengths moving forward. If the Wildcats want to get things squared away, it has to start with getting back to the basics. The fundamental, disciplined play that has propelled K-State to 12 wins on the season needs to be the backbone of their comeback, and should be the cornerstone of their season from here on out. The talent is in place to make a deep run, but all the pistons need to be firing in order to make

it happen. With over a decade of coaching, Fritz will surely be able to figure out what her team needs to do to get the puzzle pieces in place. Winning in the Big 12 doesn't come easy in any sport, but in volleyball the teams are all very evenly matched, making the season a grind from start to finish. The first game was just a hiccup, and hopefully the Wildcats will realize the loss doesn't have to define their season.

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## Sigma Kappa Mudbowl raises money for Alzheimer's research

**Sydney Dauer**  
staff writer

*Alpha Delta Pi and Sigma Nu take home the sorority and fraternity titles in the mud volleyball tournament's nineteenth year.*

Squeaking sneakers against a wood floor accompany the thud of a volleyball at traditional volleyball games, but at Sigma Kappa's Mudbowl, the thuds were matched with the sloshing and splashing of water and mud.

Sunday was the 19th annual Sigma Kappa Mudbowl tournament held at Tuttle Creek State Park where members of K-State Greek life competed against one another in hopes of winning the championship. The teams' entry fees benefited Sigma Kappa's national philanthropies, Alzheimer's Research and Research Grant Program. Last year Sigma Kappa raised \$6,587.14 for their philanthropy.

This year's event started out rough for the Alpha Delta

Pi team. They had to recruit women that were sleeping in the house to create a full team and got lost on the way to the park.

"When we got here it was cold and wet, but we were thriving off of that. Getting dirty is our thing," Megan Herbers, sophomore in biology, said.

The ADPi team was among others that waded reluctantly into the chilly muck, but it didn't take long for teams to warm up to the environment. Screams of

joy were met with the throwing of mud in celebration of victories.

ADPi overcome their initial challenges and stormed through the bracket, landing in the finals against Chi Omega. They went on to defeat Chi Omega 11-3, but not without some struggle.

"The mud sticking in our feet was difficult," Adriane Barry, junior in family studies and human services, said as her victorious teammates all nodded in agreement.

"They are very passionate and determined to win," Sigma Nu coach Katie Mulich, sophomore majoring in business administration, said.

Phi Delta Theta began to rally back, but with no luck. Sigma Nu came out victorious with a score of 11-6 and Ben Rinehart, sophomore in kinesiology, was named MVP.

"When we wake up, we're just average guys," Rinehart said. "But when we come together, we can accomplish anything."

## Red Cross 50,000 blood donations short, is hosting campus blood drive

**Cheyanna Colborn**  
staff writer

After a shortage of donations this summer, the American Red Cross will be on campus through Thursday to collect blood. In July, the American Red Cross issued an emergency request for individuals with all blood types to roll up a sleeve and donate blood. The Red Cross received around 50,000 donations short of what was expected. The national organization is still recovering from the lack of donations this summer, and are scheduled to have a blood drive on campus this week.

K-State will be hosting the blood drive for four days this week. The K-State Student Union and Putnam Hall will

provide the space for the donations to take place. The blood drive will start today in both locations and finish up on Thursday in the Union only.

All donors will receive a free t-shirt, while supplies last. Additionally, all who give blood will be entered to win an invitation from football coach Bill Snyder, to attend a Wildcat football practice.

There are four blood group systems, Type A, Type B, Type AB and Type O. Any blood that is classified as Type O-negative and is donated can be used in transfusions for people with any blood type. Therefore, those with Type O-negative blood are known as "universal donors."

"Even though I do not have a universal blood type I am donating," Karson Merkel, junior

in mechanical engineering, said. "Someone will still need it."

It is not required that an individual knows their blood type prior to donation. The Red Cross will complete an analysis to verify the blood type and ensure that the blood is safe to transfuse to another individual.

Since 2003, K-State has hosted 166 American Red Cross blood drives during which the Red Cross has collected 12,936 pints of blood.

Because each pint of blood can help up to three people, more than 38,000 patients could have benefited from the generosity of the K-State community.

As the single largest supplier of blood products in the U.S., the American Red Cross provides about 40 percent of the nation's blood.

"College blood drives play an important role in helping to ensure an adequate blood supply for patients in need as almost 20 percent of the millions of donations made each year come from high school and college blood drives," Cari Merrill, communications program manager for the Red Cross, said.

The Red Cross depends on volunteers to perform its mission, and that includes the members of several K-State campus organizations. This includes the K-State American Red Cross Club that was founded last year.

"My early experiences with blood donation is what introduced me to all of the positive impacts that the American Red Cross provides annually

around the globe," said Melissa Rousseau, senior in psychology and gerontology and vice president of the K-State's American Red Cross Club.

According to Rousseau, her passion for blood donation was first sparked because of her mother's feelings of obligation to repay the blood her grandmother had used during a surgery that was performed many years ago. The act of complete selflessness that the strangers displayed when they offered life to Rousseau's loved one has continued to resonate in her and her mother's minds and hearts. For this reason both have become avid donors in order to potentially help other families in need.

"Upon entering K-State I really wanted to start getting more involved with [Red Cross] and started looking for the club on campus," Rousseau said. "Yet, at that point in time K-State did not have an American Red Cross Club to join. Therefore, it became my mission, as well as Justin Theleman's mission, to find sponsors within the faculty to help us achieve this goal."

The club, now entering their second year on campus, hopes to be an extension of all the good the American Red Cross provides for the campus and Manhattan community.

"Blood donation is such a crucial act because it literally does help save the lives of those in need," Rousseau said. "This is a demand that reaches across the life span and impacts each individual in some way or another."

## Students shape ceramic community, clay piles at Clay Stomp



TOP LEFT: Isaac Falcon, graduate student in family studies, makes a rose out of clay and gives it to his girlfriend, María Blythe, graduate in accounting at University of Missouri-Kansas City.

TOP RIGHT: Lauren Karle, graduate student in ceramics, and Lisa Allen, senior in life science and ceramics, perform a "butt bomb" on the clay.

CENTER LEFT: Lisa Allen, senior in life science and ceramics, falls on top of the clay after her failed attempt at planking.

BOTTOM: Gustav Hamilton, post baccalaureate in ceramics, Chloe Enfield, sophomore in art education, and Andrea Sweetwood, senior in kinesiology, dig and soften the clay.

